

2. EN LA SANTA EUCARISTIA

Texto: (SANTA MARGARITA
MARIA DE ALACOQUE)

Música: ANTONIO AMUNDARAIN
Arm.: JUAN URTEAGA

Coro

En la santa Eu-caris-ti-a un tes-o-ro he des-cu-bier-to

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Je-sus a-lli es vi-da mi-a aun-que pare-ce es-tar muerto

The second system continues the vocal line with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

Fin

Je-sus a-lli es vi-da mi-a en la santa Eu-ca-ris-ti-a

The final system concludes the chorus with quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Estrofas

Su amor es ar-dien-te ho-quera que abra-sa sin con-su-mir

fe-liz de mi si pu-diera mi ser a-lli su-mer-gir

su amor es ar-dien-te ho-quera que abra-sa sin con-su-mir

fe-liz de mi si pu-diera mi ser a-lli su-mer-gir

D. C. a Fin