

4. SAKRAMENTUAN GORDERIK ZAUDE

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The musical score is written in G major (one sharp) and common time (C). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics are in Basque and Spanish. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines, ending with a double bar line and the word 'Fin' written above the staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

mf Sa-kra-men-tu-an gor-de-rik rau-de ne-re Je-sus
o-na. Le-ru lu-rrer ko-ri-ro na mai-ta-
ga-ri ta por-ga-ri gu-re-trat. *Fin* Ne-re bi-otz ga-ro-
mf *mf*

pp
a te-ta nika de-ra-ke-dan gur-ti-a,
pp

mf
Aei! Je-sus mai-ta-ga-mi-a! i-jan
mf

be-di gaur ta be-ti ru-re-strat.
D.C.